

AP Music Theory Course Description: This four-day summer session will focus on the skills necessary to successfully teach the AP Music Theory class. It will cover the basics of instruction based on a year-long curriculum which includes all appropriate topics essential to the APMT Exam. This includes teaching strategies for ear-training, sight singing, part-writing, melodic and harmonic dictation, as well as discussion of textbooks, other resources, and the AP Exam.

**Tuesday, June 27, 2017      9:00AM-4:00PM**

### **Where Are We Headed?**

- Syllabus (Audit)
- Overview of AP Music Theory Examination

### **How Do We Get There?**

- Cognate Areas
- Processes

### **Creating a Lesson Using the Visual Approach**

- The concepts of structured listening, looking and listening for the **salient elements**, teaching versus grading
- Demonstration - “**Nature’s Way**” by Charles Ives

### **Integrating the Fundamentals of ear-training and dictation with written theory- the SPIRAL and OVERLAPPING curriculum**

- Listen/Hear, Sing, Write (Notate)= **Overlapping**
- New concept – Use familiar music, Reviewing or reinforcing concepts – Use new material = **Spiral**
  - Where do you get music? Create lessons?

### **LUNCH**

### **AP MT Tool Box**

- File Box
- White Board slates
- Piano skills
- No bias-clef, meter, keys

### **Teaching Music Fundamentals**

- Notation
  - They may be brilliant musicians...but just because they have looked at music for the last 6 years doesn’t mean they have transferred the concept of writing it correctly with stems, accidentals etc.
- Piano Keyboard and Range Designation
- The Staff and Clefs
  - **Show** clefs in scores, **Read and sing** melodies in various clefs, **Transcribe** melodies from one clef to another.

### **Discovery Lesson on Fundamentals - Schumann-Melodie- VTG**

## Singing & Solfege Foundations

- Determine your system of singing
  - “Do-based” Major and minor, Using solfege
- Top Ten Melodic Patterns
- Hear – Sing – Notate - EARLY and OFTEN
  - Call and Response = Me-You-Me-You-Write
  - Creating the “ Seeing Ear and Hearing Eye”

**See music- Sing music**  
**Hear music- Write music**  
The OVERLAPPING  
concepts apply to all Free  
Response requirements...

**Demonstration of Matrix “America “** The aural introduction of harmony and the “vertical” aspects of music

- Scales, Keys and Key Signatures
  - The pattern comes first
  - Circle of Fifths and accidental order
  - Relative and Parallel
- More About Scales
  - Scale degree names
  - Other scales
  - Modes

**Wednesday June 28, 2017 8:00 AM – 4:00 PM**

**Creating a Lesson Using the VTG Listening Approach with demonstration model using:**

- Demonstration – “*Minuet*” (VTG - pp. 19-22 )
  - This demonstration is a structured approach to listening- building skills for melodic and harmonic dictation
  - Instructional activities as opposed to evaluative

## Intervals

- Quantity and Quality
- Melodic and harmonic intervals.
- The pros and cons of interval identification drills
- Interval inversion and Compound intervals

Hymn Activity Demonstration – “*Aurelia*”

## Triads and their Inversions

- Building and Recognizing Triads—(Not function – Not chord symbols)  
Typical standard triads that we know are always stacked in thirds.
- Building and Recognizing Seventh Chords without diatonic context)

Hymn Activity: “*Abide With Me*”

- Inversion symbols for Seventh Chords

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## Rhythm and Meter

- Practice and Drill – “*The Rhythm Reader*” – Audrey Snyder

## Chords in Diatonic Context

- Using the Roman numeral Chord Symbols

- Using the Chord TOOLS
- Chord Function

**SPIRAL Activity:** Transfer info from chord stacks in “*Abide With Me*” to Harmonic Analysis  
Chord symbols

**Thursday, June 29, 2017 8:00 AM – 4:00PM**

**Part-Writing “ Boot Camp”**

**Introduction to Part-Writing**

- We begin with all tonic chords and inversions

**Progressions using the I, V and V<sup>7</sup> chords**  
**Introduction of Authentic and Half cadences.**

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**The Subdominant Chord and the Supertonic**  
**The Secondary Chords from the main function areas:**  
**Secondary Function (Chromatic Harmony)**  
**Introduction to Melodic Harmonization FR7**

**Friday, June 30, 2017 8:00AM-3:00 PM**

**Music Theory Websites, Software, and Technology** *Time Permitting*  
**Phrases, Cadences and Periodic Structure**  
**Integrating Theory Into The Performance Ensemble** *Time Permitting*  
**Strategies for Free Response Questions**

• Melodic Dictation, Part Writing, Harmonization of a Melody, Sight Singing  
**MORE Strategies**

- Harmonic Dictation

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**Taking the AP Music Theory Examination—Tips for Becoming Test Wise**  
**Evaluations, Emails, and Farewells**