

**PACIFIC APSI
AP SPANISH LANGUAGE AND CULTURE
JUNE 27-30 2016
California State University
Monterey Bay, California
College Board Consultant: Liliana Smith**

Learning outcomes

After attending this workshop, participants will be able to:

- Apply concrete strategies for designing and implementing an effective AP Spanish Language and Culture curriculum, drawing from the Curriculum Framework
- Develop activities and assessments that present language in cultural context, appropriately build students' proficiencies in the modes of communication as defined in the Standards for Foreign Language Learning in the 21st Century and integrate "authentic materials" into language instruction
- Implement strategies to effectively prepare students for the AP exam

Workshop materials

Each participant will receive a copy of the Workshop Handbook, which contains:

- AP Spanish Language and Culture Course and Exam Description
- AP Course Audit information
- Sample syllabus for AP Spanish Language and Culture and a Syllabus Development Guide
- AP Spanish Language and Culture Practice Exam
- AP Spanish Language and Culture free-response materials (student samples, scoring guidelines and commentary)

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Curriculum Module: El arte – ventana y espejo

The Spanish Language and Culture curriculum framework envisions culture as the heart of the course, as students use authentic materials to observe and analyze the products, practices and perspectives of Spanish speakers around the world. This curriculum module guides students and teachers to look at art as a means to discover answers to essential questions about the relationship between art, identity, and culture. Students and teachers will use authentic visual, audio, audiovisual, and written materials to analyze cultural products, practices and perspectives. The learning outcomes for students include the ability to apply the habits of mind developed while analyzing these authentic materials, rather than simply list facts about the particular artists and works.

- **Lesson 1:** *El arte como ventana*
- **Lesson 2:** *El arte como espejo*
- **Summative Assessment**

Note: Curriculum module materials reflect important topics in AP courses, and the materials are meant to provide teachers with resources and classroom ideas. However, curriculum module materials should **not** be taken as an indication that a particular topic will appear on the AP Exam.

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This summer institute will address the redesign of the AP Spanish Language and Culture course. We will analyze with detail the new examination, learn how to use the new curriculum framework, address the importance of “culture,” study the modes of communication, and share best practices and techniques for a successful implementation of the new thematic contexts. By the end of the week, participants will gain practical knowledge, instructional strategies, and innovative activities to successfully teach this course, as well as share effective techniques. During this week, we will review goals, curriculum, pacing guides, and methodology. The audit process and creation of syllabi will be analyzed and samples will be provided. Participants will have the opportunity to learn strategies for holistic assessment and develop activities that reflect the integration of modes. Moreover, we will explore hands on ways to incorporate technology and authentic sources into the classroom to improve the integration of skills. We will work with many authentic sources and websites, learn how to develop and use essential questions, and sample various thematic units to increase proficiency. Participants are encouraged to bring a laptop or iPad, current syllabus (if applicable), and a successful class activity to share.

This course is intended for both experienced and new teachers.

Tuesday, June 27

Preview of the AP Spanish Language and Culture Course and Exam

- Introductions, overview.
- An introduction to the AP Program, foundations of AP.
- Addressing special needs students- Equity and Access
- Modes of communication and building proficiency across modes.
- National Standards and the 5 C’s connection to AP: Communication, Comparisons, Communities, Cultures and Connections.
- The AP Spanish Language and Culture Format of the exam.
- What is Culture? Understanding and implementing the cultural component.
- Persuasive essay. Developing *presentational writing skills*, activities, assessments, scoring criteria, strategies for success, building proficiency

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- Cultural Comparison. Developing *presentational speaking skills*, activities, assessments, scoring criteria, strategies for success, building proficiency.
- Evaluating student samples and rubrics from 2015 exam to modify instruction and assess your own students
- Using and integrating connector words.
- Classwork: Using culture in the classroom.
- Planning for a successful year: Sharing best practices, reflection and questions.

Wednesday, June 28

- Conversation. Developing *interpersonal speaking skills*, activities, assessments, scoring criteria, strategies for success, building proficiency.
- Letter. Developing *interpersonal writing skills*, activities, assessments, scoring criteria, strategies for success, building proficiency.
- Evaluating student samples and rubrics from 2015 exam to modify instruction and assess your own students.
- Working with thematic units.
- Working with Essential Questions to develop units of study that integrate the new AP Spanish Language and Culture Themes.
- Using the AP Themes to develop instructional units of study that integrate the modes of communication.
- Teaching AP Spanish Language and Culture across themes. Using the recommended contexts & essential questions for backwards design
- Teaching and Developing Culture in the AP Spanish Language and Culture Course.
- Classwork: Using themes in the classroom.
- Planning for a successful year: Sharing best practices, reflection and questions

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Thursday, June 29

- Building an AP Program, how to involve all teachers, developing an AP Vertical Team.
- Developing and integrating the three modes of communication: Interpretive, Interpersonal and Presentational.
- An introduction to the Audit. How to develop a course syllabus for the AP Audit.
- Working with thematic units. Samples.
- Developing Audio, visual and Audio Visual communication, strategies for success.
- Integrating authentic literature in the AP Spanish Language and Culture course.
- Using projects in the classroom to support and develop language skills.
- Lesson planning; how, what?
- Using graphs, charts and maps.
- Using graphic organizers and mind maps.
- Developing reading skills.
- Classwork: Using literature, video and authentic sources in the classroom
- Planning for a successful year: Sharing best practices, reflection and questions.

Friday, June 30

- AP Central and the AP Community.
- Tool box
- Modules, samples.
- Best practices: sharing classwork.
- Using authentic resources and integration of skills.
- Using video in the classroom.
- Building proficiency across modes of communication.
- Developing vocabulary skills at all levels.
- Developing Written and print interpretive communication; strategies for success.
- The “right” questions. Multiple choice items.
- Authentic resources
- Networking
- Evaluations

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