

## Tuesday

- 9:00-10:00 Introduction/Access and Equity
- 10:00-10:10 Working Break
- 10:10-11:00 Review mission of the College Board's Advanced Placement Program/ Course Audit.
- 11:00-12:00 The Drawing Portfolio, Breath, Concentration, Quality. The Scoring Guidelines.
- 12:00-12:45 Lunch
- 12:45-2:00 Drawing Best Practices, Hands on Studio Work/Lesson Planning
- 2:00-2:10 Afternoon Break
- 2:10- 3:00 Finish Studio work, The Portfolio Reading Process
- 3:00-4:00 Best Practice Discussion

## Wednesday

- 8:00-10:00 Finish the discussion of Drawing Best practice. Drawing out insights advanced art assignment.
- 10:00-10:10 Break
- 10:10-12:00 The 2-D Design Portfolio, Breadth, Concentration, Quality. The Scoring Guidelines.
- 12:00-12: 45 Lunch
- 12:45-2:00 Studio 2-D Best Practices discussion, Practices, Hands on Studio Work/ Lesson Planning Duality, Fractured images.
- 2:00-2:00 Afternoon Break
- 2:10-4:00 Mock reading-Breadth ,Concentration, Quality Drawing and 2-D Design Portfolios.
- Dinner Out ?

## Thursday

- 8:00-10:00 Continuation of 2-D Design.
- 10:00-10:10 Break
- 10:10-12:00 Using Digital Technology Curriculum Module. Hands on Studio Work/ Lesson Planning.
- 12:00- 12:45 Lunch

- 12:45-2:00 3-D-Design, Breadth, Concentration and Quality, Scoring Guide
- 2:00-2:10 Afternoon Break
- 2:10-3:00 Review College Board Resources for the AP Studio Art Instructor. Grading of Student work and critique model.
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- Studio Art Class Developing Breadth and Concentration ideas for the Drawing. 2-D and 3-D Design portfolios
- 3:00-4:00 Set-up work for reception

#### Friday

- 8:00-10:00 Digital slide and preparing artwork presentation and discussion Developing Student voice .
- 10:00-10:10 Break
- 10:10-12:00 Ten Thousand Dollar Painting \$\$\$\$ , Clean-up Lab
- 12:00-12:45 Lunch
- 12:45-2:00 Meet in the Computer lab. Best Practices
- Evaluation and Bowing out Ceremony